## About Plays and Players By BIDE DUDLEY

LEVY SHOW SEPT. 22.

AN A. F. L. BENEFIT.

It is announced that the Actors

THE FEUD AGAIN.

The Brooklyn poets are a bunch of

Their domes are as hard as Brazilian

Their poems and verse are so insane

In the head they give you an awful

To say more about them I do not

We all know that they are full of

GOSSIP.

Hilda Vaughn has been engaged for The Woman in Room 15."

will come up town to-morrow and open at the Nora Bayes Theatre. Marjorie Hast, daughter of Walter Hast, will make her Broadway debut in "Scandai" at the 19th Street The-

in "Scandal" at the 19th Street The-atre Thursday night.

Ben H. Ueberali is having a vaca-tion at Mountaindale, N. Y. He writes he misses his schnapps.

Sophie Tucker and her Jasz Shooters will begin cafe work at the same old stand Wednesday evening.

Charles E and Harry Clay Blaney

Charles E. and Harry Clay Blaney have added the Prospect Theatre to their string of stock houses. The Jewish Art Theatre has placed in rehearsal David Pinski's "Dumb

Mossiah" and will produce it in a

Messiah" and will produce it in a few weeks.

It is reported that Bert Savoy and Jay Brennan will be starred in a musical comedy next season.

Eva Eamond, Katherine Quinlan, Lois Scott and Lucille Moore have been engaged for "The Film Ciri."

Jessie Bonstelle, Katherine Cornell and Marian De Forest have sailed for England, where Miss Bonstelle will

England, where Miss Bonstelle will

ANSWERS TO INQUIRIES.

Mrs. A. J. J .- Care William Harris,

fudson Theatre. K. Arthur—There is a school in

Carnegie Hall. Eisler-Never later than August since 1907. Don't know what they did

A THOUGHT FOR TO-DAY.

"Does the outja board fake?" asks Harvey J. O'Higgins. Don't know, but the table board does these days.

FOOLISHMENT. I know a young girl from Montelair

Which really distressed her

FROM THE CHESTNUT TREE.

Hans-Vell, Fritz, now dot ve are

you der same vot you vish me. Fritz-Ah, ha! Starting again, ch?

PLUCK AND RESOURCE. OL ROOSEVELT never wearled

of telling the story of Littledale

sourcefulness and pluck. He would

"During some amateur theatricals

-a story in illustration of re-

Who went for a ride in the air,

The pilot careased her.

And gave her a terrible scare.

A. Brady.

muts.

a boon to Broadway, but there is one man who is sorry it's ever. He is Lute Johnson, who, until a short time ago, was: writing special articles and singing tenor on the Denver Post. Lute quit the Western dity and came East with a gripful of pays of his own conpoction. One of walked, leaving the show in charge of this series walked, leaving the show in charge of this series walked, leaving the show in charge of somebody else. hese he placed with Walter Floyd, ess manager for Walker White-Mr. Floyd sent it to the Equity's Abraham Levy's production of "The lucing department and arrangets were under ways to put it on a wonderful cast when August

a wonderful cast when August ide, Mr. Floyd sent it to the Equity's ints were under ways to put it on Thomas jumped in and messed the pushed. The cast as originally enplan all up by staging a dove feast of pushed. managers and Equity heads. Lionel Harrymore was to have handled a role and there would have been others Fidelity League will have a big benefit performance at the Century Theatro on Sunday evening, Sept. 21. Ten per cent. of the gross receipts will be given to the Actors' Fund. of almost equal prominence in the sat. It really looked as though enver would have a chance to throw its sombrero and point with pride. I now the complexion of the whole tter is changed. The Equity has Jack I. Braverman and Sidney Beckenstein have sent us replies to that "bummy" poem written about the Bronx poets by a Brooklynite. J. Nelson has sent us a reprimand

Lute Johnson will remain in New Tork, however, and grind out a few plays. The magazines may hear from him, also. One thing is certain—he for the Bronx smartles. Braverman isn't going back to Denver until he sweetly sings as follows: s the town can conscientiously set him at the Union Station with

THE OLD RUSTED ICE-BOX. How dear to my heart are the scenes

of my strikehood, When fond recollection presents

them to view. The grim-looking managers who on

the Pike stood Denying all rumors, as managers

The actors who spouted on Broadway at twilight,

The new-born Fidelity, Louis and The managers' press room way

"The Woman in Room 18."
Fourteen Woods road shows will be under way by Wednesday night.
Vaughn Godfrey will stage the musical numbers in Stewart & Morrison's "The Little Bride."
Laura Walker is hurrying East from Oklahoma to assume her role in "Those Who Walk in Darkness."
The Messrs. Shubert will launch "The Dancer" in Atlantic City on Sept. 15.
"The Greenwich Village Follies" will come up town to-morrow and near the skylight, And Page's dear ice-box that stood near the wall,

Refrain. The old rusted ice-box, The boose-laden ice-box, The jag-giving ice-box That stood near the wall.

It furnished the scribe a grand to rout trouble,

When, footsore, he knew place for a rest. A visit to Page and his woes

That burst like the Kaiser's

cracked in the west. The years will go flying; old

will be dimming, And many of them we will fail

recall. But I'll ne'er forget how King Boose

'As Page's dear ice-box

mear the wall. Refrain, do.

JUST LIKE CHRISTMAS. When "A Voice in the Dark" got inder way Saturday fight, A. H. Woods, who owns the show, handed ch of the women in the cast a five nd box of candy and gave each mie player a box of cigars. With seh gift was a card on which was

"Welcome home! Let's all be pals! The players immediately decided to let bygones be has-wents,

STRIKE ECHOES.

Club is now called Loca

The big winner was Dan Frohman's ctors' Fund.

Friars Club still has a light in the indow for its wayward boys. Now let's all get back to the inter-

manager arguments. Nobody-not even a managerwould care to call him a one-hoss

frients again here iss a toast! I vish Hard feeling all gone? Say, they're even making up with Louis Mann, Turkey show manager was beard maying he didn't mind paying his actors after four weeks of perform-

My man, "Nobody," nbminutes ! Jay Kaufman as Benny's next opponent for the lightweight crown. If it hadn't kerflooed just when it aid Walt Messenger might have sent in my early youth Littledale, one of

Man heard last night asking why
Weber called the musicians out of the weber called the musicians out of the show of his old side kick, Lew Fields.

Jeff Nut: is claiming the credit for stopping the strike when everybody knows it belongs to Harry Royster.

Now Thurston's going ahead with his show. His name should attract a mattress in the wings, and at the of sympathetic Prohibition suf- same time a rock was to be dropped

Clause requiring managers to fur-nish chorus girls stockings needn't in-terfere with the generosity of the right in rehearsal, on the night of the Ire Cobb was with the Equity from

b-l to breakfast Mighty encouraging to all actors who were getting breakfasts regularly.

HERE'S YOUR CHANCE.

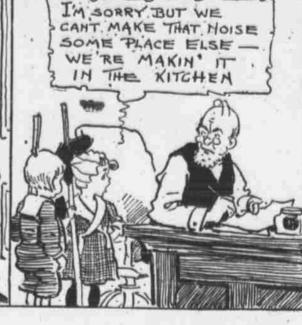
We have been notified that a man mined Atkenhead has a hardware fore on Temperance Hirest, Torontoin the best loke based on this fact and the way of the best loke based on this fact and the way of the best loke based on this fact.

The audience, expecting to hear a spinsh, and hearing instead the thun-

HIS SECOND WALK. n Martin Herman began round-the members of the cast of dee in the Park" to open SaturLITTLE MARY MIXUP



WE'LL TRY TO MAKE IT SOME PLACE ELSE





Anything to Be Obliging, But -!

THE BIG LITTLE FAMILY

Now Luke Is Still Sorrier





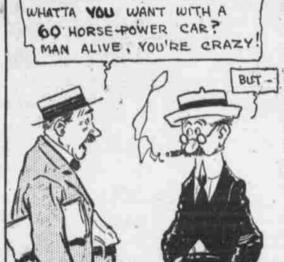




JOE'S CAR

Copposits, SSE From Publishing Co. (M. Y. Breating Warte)

We Dare You to Tell Her About This, Joe!



FORGET IT JOE! DON'T DO IT!



NOW LISTEN T ME MAN - I HAD ONE

A TEACUP FULL OF GAS FOR EV'RY





LEAVE IT TO LOU









He'd Have a Chance to Play the "Joker"!

THE OLD FAMILY SKELETON

Uncle Abner Could Afford to Give Good Measure!

FATHERS

